

# Cinema Nouveau to screen 2016 European Film Festival

Cinema Nouveau will screen 11 feature-length films from the 2016 European Film Festival in Johannesburg, Pretoria, Cape Town and Durban from 6-15 May 2016. These include the Oscar-winning documentary *Amy*, an intimate portrait of late British singer-songwriter Amy Winehouse.



Festival director Katarina Hedrén says, “We wish to contribute to the ongoing story of Europe. This story is one of a diverse continent in an interconnected world, which seems to be spinning faster and not always in the right direction.”

Other offerings are the dramas *Macondo* (Austria), *Body* (Poland), *Montanha* (Portugal), *Flowers* (Spain), *Something Must Break* (Sweden) and *Labyrinth of Lies* (Germany). Also gracing the silver screen during the festival are the musical comedy *Belgian Rhapsody* (Belgium), biopic *Chocolat* (France) and documentaries *Fire at Sea* (Italy) and *A Family Affair* (the Netherlands).

The European Film Festival is coordinated by the Goethe-Institut South Africa, hosted by Ster-Kinekor Cinema Nouveau, and organised in partnership with the European Union and 11 other European cultural agencies or embassies in South Africa. These are the General Representation of the Government of Flanders, the French Institute, the Italian Cultural Institute, the Camões Institute, the British Council, and the Embassies of Austria, Belgium, the Netherlands, Poland, Spain and Sweden.

Norbert Spitz, director of the Goethe-Institut, on behalf of the European partners, says, “Katarina Hedrén has put together a selection of feature films and documentaries that allows us to discover unconventional, surprising and moving portraits of life in the multifaceted place that Europe is.”

Adds Lola Gallant, brand manager of Cinema Nouveau, adds, “As the festival exhibitor, we are delighted to be partnering with the Goethe-Institut and its partners to host the third annual European Film Festival. As Cinema Nouveau, we pride ourselves on providing a platform to screen a wide variety of foreign-language films. We believe the eleven films, lined up

for this year's festival, which would otherwise not be accessible to local cinema audiences, are must-see content for any film lover."

Bookings open on 15 April 2016, with tickets priced at R55 – for more information, go to [www.cinemanouveau.co.za](http://www.cinemanouveau.co.za). For more information and festival trailer, go to [www.eurofilmfest.co.za](http://www.eurofilmfest.co.za).

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