

# NFVF supports DIFF for 13th year

The National Film and Video Foundation (NFVF) initiatives at Durban International Film Festival (DIFF) this year include the hosting of various workshops and forums facilitated by major industry players.

These include co-production forums, NFVF in Conversation with the industry on Saturday 19 July, a session in which Zama Mkosi led conversations to enlighten the public about the progress of the NFVF and the industry.



## Local short films

Other sessions offered by the NFVF were Africa in Focus: Co-Production Lessons, which also took place on 19 July, Intro to Service Industry on 20 July, Funding updates & new programmes on 20, documentary archive use and research and training workshop, which took place on the 21 July. Another session is NFVF Coproduction Forum: SA/Kenya.

The NFVF has partnered with the British Council to host free screenings at the Bay of Plenty lawns at the Durban Beachfront. These screenings will take place on the 25 and 26 July at 7:30pm. The line-up includes some of the best short film the country has to offer - short docs Baisikeli: The Story of an African Cycle Team, and Ndiynidoda: I am a Man as well as four short films created by women and funded by the NFVF including Bougainvillea, Lungelwa, Through Her Eyes and Last Doorman Standing. These will screen alongside feature films from the UK. Other NFVF funded films being showcased at DIFF include Rainbow Makers: Tribute to the Frontline states and 1994: The Bloody Miracle, Freedom Mixtape (1994 - 2014), Hear Me Move, I Afrikaner, Ndiyndoda: I am a Man, Unearthed and Word Down the Line.

## Supporter of the festival

Celebrating its 35th year of existence, the festival is currently running until 27 July 2014 at nine venues around Durban. DIFF is delighted that NFVF has once again come on board as one of the valued supporters of the festival, which has seen tremendous growth in recent years.

Mkosi states, "I am proud to say that for the past 13 years the NFVF has been behind DIFF without interruption, the kind of support that has seen a shift in the way we tell our stories, and how our stories are received. The festival speaks to issues of transformation and development. We are glad that through the opportunities created, our filmmakers continue to be creatively stimulated in the telling of their stories."

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