

Final three Phantoms announced for 'The Great Eight Phantoms' expo

Rolls-Royce has announced the final three great Phantoms that will join the 'The Great Eight Phantoms' exhibition which will coincide with the unveiling of the next generation Phantom.

Her Majesty Queen Elizabeth II's Phantom VI State Limousine

Her Majesty Queen Elizabeth II has assented to her Phantom VI State Limousine being present at 'The Great Eight Phantoms' – A Rolls-Royce Exhibition.

In 1977, to mark her Silver Jubilee, the UK's Society of Motor Manufacturers and Traders gifted Her Majesty a new official State Limousine, a custom-built Phantom VI.

The most striking aspect of this Park Ward-bodied Phantom VI is its raised roofline, supporting an enormous expanse of toughened glass.

This Phantom, like others in the Royal Fleet, had the 'Royal mascot' of St. George slaying the dragon put in place of the Spirit of Ecstasy when Her Majesty was on board, apart from when she visited Scotland when a silver lion is used instead. It also had a fitment to hold the Queen's Shield and the Royal Standard.

'The Aga Khan Phantom IV'



The second Royal Phantom to be present at the exhibition will be that of the Aga Khan III. The Aga Khan III is famous for combining a jetset lifestyle as thoroughbred horse owner with his role as leader of the Nizari Ismaili Muslim community. The Aga Khan was among just 18 heads of state and members of royal families to commission a Rolls-Royce Phantom IV.

Aga Khan III was president of The League of Nations from 1937 to 1938, but also owned five Derby winners and won British flat racing's Champion Owner title 13 times.

The Hooper coachwork of the Aga Khan's Phantom IV has remarkable flowing lines, the rear wheels are enclosed and the body is in the Sedan de Ville style, whilst the interior features sumptuous red leather, using Connolly hides. It took two years to build, from 1950 to 1952, thanks to its many bespoke additions; an adjustable mirror, concealed silver brush, comb and compact – all engraved with the Aga Khan's royal crest which was also to be seen on the doors – as well as a built-in Dictaphone and a full picnic set.

'The Aga Khan Phantom IV' has been loaned to 'The Great Eight Phantoms' by Ion Tiriac.

The First Goodwood Phantom – Phantom VII



The First Goodwood Phantom is the motor car that began the renaissance of Rolls-Royce in 2003. Known at the time as "the last great adventure in automotive history", this renaissance has seen Rolls-Royce retake its rightful place as the world's leading luxury brand with highly progressive models beginning with Phantom, then Ghost, Wraith and Dawn, and the

only true luxury approach to satisfying the desires of every individual customer – Bespoke.

Three months after its debut at 00.01 on 1 January 2003, the First Goodwood Phantom was shipped from Southampton, England to Perth, Western Australia for its Australian debut in April 2003. Following that debut, the Phantom was to undertake its first big adventure in the hands of its owner – a 4,500-mile epic drive across Australia. The route left Perth, heading down the coast of Western Australia, across the Nullarbor Plain to Adelaide in South Australia, then into Victoria and along the Great Ocean Road until finally arriving at the Harbour Bridge in Sydney, New South Wales.

The owner provided daily updates of ‘driver impressions’ to the team back at Goodwood, declaring the new Phantom to be “a Grand Tourer in the truest sense of the words”. The car performed faultlessly, its only issue some sand that had entered the Spirit of Ecstasy retraction mechanism during a dust storm in the Australian desert.

14 years after its creation, this First Goodwood Phantom remains in exceptional condition. It is loaned to ‘The Great Eight Phantoms’ – A Rolls-Royce Exhibition by its owner, the same gentleman who originally commissioned it.

‘The Great Eight Phantoms’ – A Rolls-Royce Exhibition will take place at Bonhams, 101 New Bond Street, London, from 29 July to 2 August 2017. The exhibition is held in support of The Princes’ Trust to which voluntary donations are invited.

A teaser image of the eighth Great Phantom will debut at the exhibition and will be streamed online at 9pm on 27 July 2017 at www.greatphantoms.com

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