

How man-made structures impact human survival

An art exhibition focusing on buildings, dwellings and man-made structures - and analyses how they impact on human survival - will be open to the public from 4-18 April at the Halifax Art Gallery in Joburg.



Facing in by Anthea Delmotte (2015)

Contemporary Cape-based artist Anthea Delmotte has produced a series of medium to large scale oils on canvas which explore the concept of human survival and its reliance on physical structures.

A State of Survival

The paintings in the exhibition, which is entitled “A State of Survival”, reveal different levels of basic human states of living – with crumbling dwellings and temporary structures created at Afrikaburn depicting a sense of impermanence.

Delmotte has become recognised for her mastery of colour, and has exhibited extensively in the Cape at Iziko National Gallery, Liebbrecht Gallery and Casa Labia Gallery.

to 1pm on Saturdays and Sundays.

For more, visit: <https://www.bizcommunity.com>