

Kantar predicts new viewing behaviours, audience targeting strategies and 'dynamic product placement'

Issued by [Kantar](#)

17 Nov 2022

As the cost-of-living crisis reshapes business reality, Kantar, the world's leading marketing data and analytics company, reveals *Media Trends and Predictions 2023*, its annual forecast for how the media landscape will evolve in the year ahead.



The report gives a definitive view of coming media industry trends using Kantar's market-leading data alongside evidence-based predictions and expert viewpoints. The insights will help media companies and brands navigate 2023 and plan for the future. Focusing on new VOD models, soaring costs, data usage and new technologies, Kantar's experts predict:

VOD embraces appointment TV strategies – Marking a new chapter for the TV and video market, the winners in the platform wars will deploy hybrid strategies balancing VOD (video on demand) and linear content. Broadcasters are adopting aspects of VOD strategy that fit their positioning whilst preserving their points of difference, and VOD platforms are adopting concepts like 'appointment TV' and curated content discovery. The market will shift away from all-at-once release strategies and box-set bingeing for new content in order to maximise revenues.

Ad-supported models answer to inflation worries – [US data](#) shows that market penetration for ad-based video-on-demand (AVOD) grew from 20% in Q2 21 to 23% by Q2 22. Kantar's [Media Reactions 2022](#) study shows consumers are more accepting of advertising, and as rising costs are making ad-funded content more palatable. The timing is right to introduce ad-funded tiers to limit price-sensitive churn. However, ad-models risk creating two types of viewers: those with less disposable income who become over-targeted by ads, and those with more disposable income, who are more attractive to advertisers, but are harder to reach.

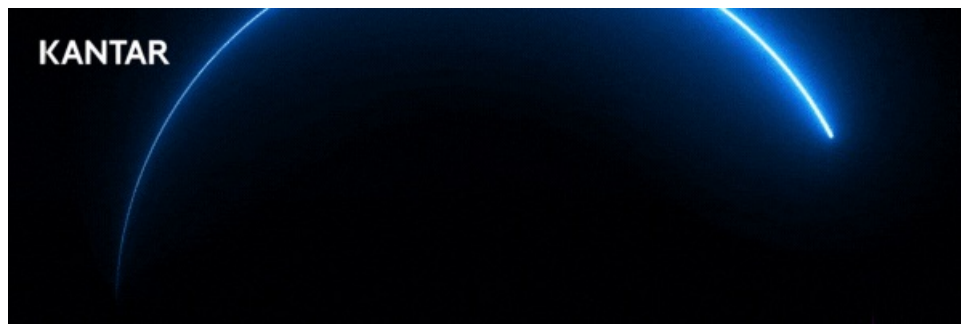
Contextualise or fail – Marketers must prepare for a post-cookie landscape by experimenting with proxy-based targeting systems and contextual advertising. Targeting within closed ecosystems, in which consented first-party data is available, will still be possible, but wider cross-platform targeting has hit the barrier of consumer privacy. There will be incremental improvement in the coming years, but the hyper-targeted ecosystem the internet once promised looks increasingly unviable and initial assumptions about the granularity of targeting outside closed ecosystems may have to be reappraised.



‘Dynamic product placement’ edges closer – Nearly 75% of all US broadcast network shows have some form of product placement, targeting those viewers difficult to reach through conventional advertising forms according to Kantar’s Future Viewing Experience 2022 report. Dynamic product placement – enabling a product, billboard or screen featured in content to be substituted or overlaid with a different brand or advert – is also growing. Like addressable advertising, different viewers could – with the right data – be shown tailored ads. However, technological possibilities will need to be balanced against what’s acceptable to audiences. A negative impact may be inadvertently achieved if a placement is clearly anachronistic, jarring or out of place. Thus, tailored content should be closely monitored.

Media companies need to respond to advertisers’ (and consumers’) Net Zero ambitions – Reducing the carbon impact of media and advertising to net zero is the business challenge of our time and a greater opportunity. 2023 needs to be a year of sustainable innovation – whether that’s brands offering green products and services, media owners offering more energy-efficient services, or agencies rethinking how their planning, buying and production strategies are impacting the climate. For example, Media Figaro has launched a partnership with French start-up Vidmizer to reduce the weight of video campaigns in a bid to use less energy. With up to 80% reductions in carbon reported, it’s a good example of how technological partnerships can reduce energy expenditure.

Commenting on the predictions, **John McCarthy**, strategic content director, Media Division, Kantar, said, “We foresee a year full of challenge and opportunity for the media industry. As global price rises impact consumer spend and advertising, campaign planning could be optimised through improved data application, making budgets go further. From post-cookie solutions to better campaign planning, data is our fuel - but its usage is changing. The future will continue to deliver a host of new technologies, each brimming with potential, and it’s important not to get lost in the hype”.



Explore [Kantar’s Media Trends and Predictions report](#), the go-to reference for media owners, advertisers and agencies.

Sign up for the [free webinar](#) on 17 November, also available on demand, and uncover the five key themes of tomorrow’s media landscape.

Join the conversation on [LinkedIn](#) and [Twitter](#) #MediaTrends23 #Kantar.

▀ **South Africa shines in the global 2024 Kantar Creative Effectiveness Awards** 25 Apr 2024

▀ **Creative trends 2024: Crafting effective digital ads** 1 Feb 2024

▀ **Navigating media trends in 2024: adapting strategies for consumer engagement** 25 Jan 2024

▀ **10 marketing trends for 2024** 5 Dec 2023

▀ **Kantar’s Media and Trends Predictions for 2024: the advertising-based video on demand revolution** 20 Nov

Kantar

KANTAR

Kantar is the world's leading evidence-based insights and consulting company. We have a complete, unique and rounded understanding of how people think, feel and act; globally and locally in over 90 markets. By combining the deep expertise of our people, our data resources and benchmarks, our innovative analytics and technology we help our clients **understand people** and **inspire growth**.

[Profile](#) | [News](#) | [Contact](#) | [Twitter](#) | [Facebook](#) | [RSS Feed](#)

For more, visit: <https://www.bizcommunity.com>