

# Cape Town freezes safety tariffs for filming

As of 1 July 2022, the City of Cape Town has placed a freeze on all Safety and Security tariffs for filming within the city.



Source: [www.unsplash.com](https://www.unsplash.com)

This includes costs for Traffic Services, Metro Police and Law Enforcement. Parking tariffs will, however, remain.

This is the third time in recent years that the City has frozen tariffs in an aim to assist the industry during difficult times.



## National Film and Video Foundation releases SA Box Office report

29 Jun 2022



“The film industry has been severely impacted by Covid-19 and the subsequent restrictions. The City intends on providing support to this industry, which creates thousands of jobs across a broad cross-section of the local economy. We believe that, no matter how insignificant they may be perceived, the freezing of tariffs after the 2017 downturn contributed to getting the industry back on its feet and into a recovery phase. It is our firm belief that by assisting the sector to reduce the costs of filming, we can contribute towards the industry getting back on its feet yet again,” said the City’s Mayoral Committee member for safety and security, JP Smith.

The local film industry has seen a glimmer of hope in the 2021/2022 financial year. A review of Film Permit Office records shows the number of permits issued has already surpassed the previous financial year.

In the first nine months of the last financial year (July 2021 – March 2022), the office issued 3,948 permits.

“What’s more encouraging is that in that same period, the Film Permit Office received more than 7,000 permit applications and some of these were during the worst restrictions. While many of these did not result in a permit, this shows that filmmakers and international clients are still interested in filming in Cape Town. With some of the best expertise in the world, together with our excellent locations and world-class infrastructure and the ability to make any production happen, Cape Town is set to retain its reputation as a global filming destination,” added Smith.



#### Durban FilmMart Institute announces headline speakers

22 Jun 2022



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International productions such as *The Woman King*, *Venus Flytrap*, *Project Panda*, *Warrior*, BBC’s *Noughts and Crosses*, *Around the World in 80 Days*, *Boy Kills World* and *Raised by Wolves*, among others, have called Cape Town home in this period.

Local productions *Blood and Water*, *Arendsvlei*, *Shaka Zulu*, *Projek Dina* and *Recipes for Love and Murder* were also among those to receive permits from the Film Permit Office during the 2021/2022 financial year.

For more, visit: <https://www.bizcommunity.com>