

Seven local filmmakers go to Nigeria with KwaZulu-Natal Film Commission

The KwaZulu-Natal Film Commission will be attending the African International Film Festival (AFRIFF) in Lagos, Nigeria (8-15 November 2015) and will be taking seven local filmmakers with it to build on the foundation of cooperation between the two countries, agreed on early this year.

17 South African films have been entered into the competition. The festival jury has South Africa's Teddy Matera (Max and Mona) and Pedro Pimenta who delivered the 2015 Durban International Film Festival as the festival director.

Filmmakers

- Zamokwakhe Ngcobo - Mightyfuze Productions
- Andile Buwa - Buwa Films
- Andile Mqwebu - BGD Consulting
- Eubulus Timothy - Eubulus Timothy Productions
- Siboniso Mdlalose - eThekweni Filmmakers Association
- Lungelo Dhladhla - Mindset Concept

- Mengameli Nhlabathi - Getsum Media

South African films

• Feature Films

- *Stories of Our Lives* - Jim Chuchu
- *Love The One You Love* - Jenna Cato Bass
- *Necktie Youth* - Sibs Shongwe-La Mer
- *Ayanda* - Sara Belcher
- *Tell Me Sweet Something* - Akin Omotoso
- *Black President* - Mpumelelo Mcata
- *The Endless River* - Oliver Hermanus
- *Cuckold*- Charlie Vundla

• Documentary

- *Beats of the Antonov* - Hajooj Kuka
- *The Black Christ* - Jean-Paul Moodie
- *Prisoner 467/64* - Lebogang Rasethaba
- *Return the Western Sahara* - Milly Moabi

• Best Short film

- *Scribblings* - Oscar Barby
- *Coke Town* - Ruben Engel

- *Lazy Susan* - Stephen Abbott
 - *The Dream* - Skeelo Khumalo
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- Best Student Short film
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- *David's Winter* - Matthew Couperthwaite & Liana Hassim

Co-productions

The KwaZulu-Natal Film Commission, in partnership with the National Film and Video Foundation, will present a South Africa day with presentations on funding, incentives and co-production. The film industry delegates will run workshops on scriptwriting, micro-budget filmmaking, production design and camera operation.

There are currently three co-production projects in discussion, as a result of the various engagements over the year. Meetings will be held in Nigeria to further discuss the co-production projects. The KwaZulu-Natal Film Commission will be looking for further opportunities for the co-production of content and building a wider network within the Nollywood film industry.

The Nollywood film industry is the second largest manufacture of film world, based on the number of films produced. It is an \$5.1 billion industry contributing significantly to Nigeria's GDP. On average Nollywood produces 50 films per week and gathers once a year during AFRIFF to celebrate cinema and network with filmmakers from across the continent.

For more, visit: <https://www.bizcommunity.com>