

Wonder Woman 1984, Bigfoot Family, Koos Roets Film Fest

By [Daniel Dercksen](#)

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The Koos Roets Film Festival and *Wonder Woman 1984* and *Bigfoot Family* open at SA cinemas this week.

Wonder Woman 1984

Wonder Woman returns in an epic actioner that takes audiences on an adventure through the not-too-distant past and our hero on a journey that spans the globe.



Wonder Woman 1984 is ambitious, emotional and uncynical

Natalie Le Clue 17 Dec 2020



Starring Gal Gadot in the title role, the film fast forwards to the 1980s as Wonder Woman's next big screen adventure finds her riding lightning across the sky, donning wings of gold, and chasing a dream while in pursuit of two new formidable foes; Max Lord and the Cheetah. The fate of the world is once more on the line, and only Wonder Woman can save it. This new chapter in the Wonder Woman story finds Diana Prince living quietly among mortals in the vibrant, sleek 1980s, an era of excess driven by the pursuit of having it all. Though she's come into her full powers, she maintains a low profile, curating ancient artifacts and only performing her superheroic acts incognito. But now, Diana will have to step directly into the spotlight and muster all her wisdom, strength and courage in order to save mankind from a world of its own making. The film also stars Chris Pine as Steve Trevor, Kristen Wiig as the Cheetah, Pedro Pascal as Max Lord, Robin Wright as Antiope and Connie Nielsen as Hippolyta.

Director/co-writer/producer Patty Jenkins aimed to fill the screen with even bigger action and higher stakes for the title character. “ Jenkins directed from a screenplay she wrote with Geoff Johns & Dave Callaham, story by Jenkins & Johns, based on characters from DC. Wonder Woman was created by William Moulton Marston.

Read more [here](#)

Bigfoot Family

Bigfoot, Adam's father, wants to use his fame for a good cause and decides that protecting a large wildlife reserve in Alaska is the perfect opportunity. Bigfoot mysteriously disappears, and Adam and his animal friends band together to find Bigfoot and save the nature reserve.

This Belgian-French computer-animated film is directed by Ben Stassen and Jeremy Degruson. It is a sequel to the 2017 film *The Son of Bigfoot*.

Koos Roots Film Festival

The Showroom Theatre in Prince Albert is proud to host a film festival showcasing films of legendary South African filmmaker Koos Roets, ranging from classics out of the 70s like *Kootjie Emmer*, *Nag van die 19de* and *Vlug van die Seemeeu*, to the hilarious *Hoener met die Rooi Skoene*. The Festival opens with Roets' masterful *Faan se Trein* on 18 December at 6pm and closes on Sunday, 20 December with Paljas. Koos Roets will be in attendance at the opening with filmmaker Katinka Heyns, as well as her son, filmmaker Simon Barnard, who will screen his documentary on Koos Roets.

Read more [here](#)

Read more about the latest and upcoming film releases [here](#).

ABOUT DANIEL DERCKSEN

Daniel Dercksen has been a contributor for Lifestyle since 2012. As the driving force behind the successful independent training initiative The Writing Studio and a published film and theatre journalist of 40 years, teaching workshops in creative writing, playwriting and screenwriting throughout South Africa and internationally the past 22 years. Visit www.writingstudio.co.za

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