

# Dan Patlansky's album voted number one for 2016

Dan Patlansky's latest album, *Introvertigo*, has been voted as the number one Blues Rock Album in the world released in 2016 by Blues Rock Review/USA.

The album was ranked alongside names such as Joe Bonamassa, Chase Walker Band, Supersonic Blues Machine, Devon Allman and more.

Patlansky becomes the first artist ever to place number one on Blues Rock Review's Top 20 Albums Of The Year twice (*Dear Silence Thieves* 2014, *Introvertigo* 2016).



"Blues Rock Review would like to congratulate Dan Patlansky on being voted the number one Blues Rock Album of 2016 by the staff and readers of Blues Rock Review... an amazing feat which cements Dan's status among the modern day blues rock greats. *Dear Silence Thieves* was Patlansky's breakout, *Introvertigo* shows he's right up there with Bonamassa for modern day blues rock supremacy," said Pete Francis, Blues Rock Review editor-in-chief.

"I am so honoured to be Blues Rock Review's number one album of 2016. Just to be nominated was good enough for me, but I am over the moon that *Introvertigo* was so well received. Big love to my fanbase as well," said Dan Patlansky.

View the complete list of the Top 20 Albums Of The Year [here](#).

*Introvertigo*, similar to *Dear Silence Thieves*, is produced by Theo Crous and was recorded at Bellville Studios, Cape Town. Patlansky used his personal life experiences as inspiration for the album to ultimately marry good songs with guitar playing.

## Patlansky's previous wins

Patlansky adds achievement to his long list of accolades: He was also voted Male Artist of the Year 2015 by Blues & Soul Magazine, number four of 10 Best Rock Guitarists In The World by Total Guitar Magazine in December 2015, as well as one of the Top 20 Blues Rock Artists by Blues Magazine. In February 2016, he received a nomination for Best International Solo Artist for the Planet Rock Radio 'Rocks' Awards. He was also nominated and rated number two in the category of Top five 'Overseas Artist Of The Year' by the British Blues Awards in September 2016.

[www.danpatlansky.com](http://www.danpatlansky.com)

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