

# SA talent boosts Sónar Cape Town line-up

Top South African artists Fantasma (featuring Spoeck Mathambo), PHFat, Fever Trails and Christian Tiger School have been added to the line-up for the Sónar Cape Town event.

Fantasma featuring Spoeck Mathambo, PHFat and Fever Trails will play alongside other local talent Sibot & Toyota and Trancemicsoul on 16 December. Christian Tiger School is the first local act set to perform at the Sónar Cape Town Opening Night on 15 December. All the local artists join the previously announced international line-up of 2manydjs (DJ set), The Bloody Beetroots (live) and Jon Hopkins.



Spoeck Mathambo

Fantasma is a unique and diverse set of local musicians which, along with Spoeck Mathambo, includes traditional Zulu instrumentalist Bhekisenzo Cele, forefather of Bacardi House sound DJ Spoko, and psychedelic rock guitarist Andre Geldenhuys. Maintaining a distinctly South African flavour, Fantasma drives an electronic pulse and forward-thinking futuristic vision with their sound.

The fresh and talented electronic rap duo PHFat is shaking up the South African music landscape with their "homemade" electronic mish-mash rap sound. With influences ranging from glitch hop and punk to rap and folk music, Smooth Mike and Narch are best known for their current blow-out hit single Lights Out, which playlisted on more than 12 radio stations across the country. The prolific pair has been busy: In 2011 they released Dinosaur Blood; You Are Going To Die in 2012; and, most recently, the 17-track full-length album 'Happiness Machines'.

## Eclectic and ethereal

Producing avant-electro-acoustic sounds as Fever Trails, Cape Town-based Nicolaas van Reenen is a multi-instrumental producer. Described as eclectic and ethereal, he combines instruments like synthesisers, guitars, drums, piano and bass into his signature mix of layered sounds.

Dream-hop chillwave psychedelia. That is Christian Tiger School in one line. True products of the internet age of music, Luc Veermeer and Sebastiano Zanasi have grown up listening to and sourcing sounds from home and abroad.

They are known for their improvised live sets using drum pads, keyboards and electric guitars to create their own style of hip-hop, off-beat, mash-up sounds for a thrilled live crowd. The pair have played extensively in South Africa, and toured in the UK and the US.

## **Tickets:**

- One-day Pass for 15 December: R495
- One-day Pass for 16 December: R595
- PRO Pass (Two-day): R1350
- Early-bird (Two-day): R695

Tickets and information: <http://bit.ly/SonarCT>

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