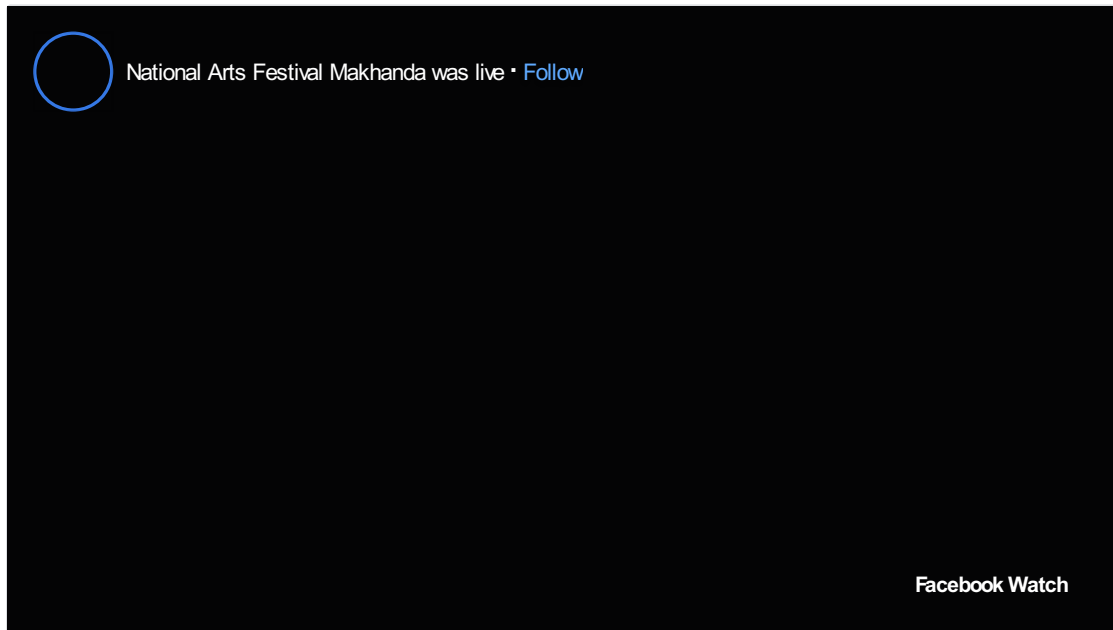


# Virtual National Arts Fest announces 2020 Standard Bank Ovation Award winners

The 2020 Virtual National Arts Festival reached its conclusion with the announcement of the winners of this year's Standard Bank Ovation Awards.

Livestreamed to Facebook, the Standard 2020 Ovation Awards ceremony was attended by fans and followers of the arts as the 45 winners of the Standard Bank Ovation award were honoured and overall winners of the Bronze, Silver and Gold were announced. In celebration of the winners, 2020 Standard Bank Young Artist for Jazz Sisonke Xonti and 2013 Standard Bank Young Artist for Jazz Shane Cooper performed during the show.



A panel of adjudicators spent countless hours reviewing work to find those productions that fully embraced performance for digital audiences and told stories that resonated with our current times and hopes for the future. They awarded 45 productions with the Standard Bank Ovation recognition, a badge that is placed on the show page as a marker to audiences, but ten shows, in particular, stood out and were awarded Gold, Silver and Bronze awards as follows



## Rebuilding value in the arts during Covid-19

Rucera Seethal 15 Apr 2020



## The Standard Bank Ovation winners for 2020:

*EOAH a Noah and Edgar*

EOAH\_ZA

*Domination*

Is'thatha Dance Project

*The Art of experimental acapella - Then, Now and Always*

Signature Sound A Capella

*girl.*

Namisa Mdlalose

*Nowhere People*

Kinsmen

*Next!*

Wela Kapela Productions

*Jazz in the Theatre* featuring: Chadleigh Gowar

44 On Long (Pty)

*Ouma Lilly & Haar Klong*

Vulture Productions

*Bonjour Monsieur Brel*

Jannie du Toit

*Butlers and Billionaires: Till death do us part*

Slick 'n Sleeve

*Diamonds and Strings*

Andrew Young

*For Rhino in Tandem with Roddy Fox and Harry Owen*

Roddy Fox and Harry Owen

*Fragmented Scribbles*

Smangaliso Ngwenya

*From Makhandla to Kofifi*

Major Duo

*Jazz in the Theatre* featuring: Muneeb Hermans

44 On Long (Pty) Ltd

*A Star is Born The rise and fall of Judy Garland*

Wela Kapela Productions

*Certain Songs for Uncertain Times*

Ariel and Juana

*Garry's Retreat*

VR Theatrical

*Hatchetman: (R)Evolution*

Hatchetman

*I Am Because You Are*

A collaboration with visual artist Sonya Rademeyer and baroque singer Chloe Lam (Hong Kong)

*Inyange Speaks*

Simbone Inyange

*Journey Beyond*

Zip Zap Circus in collaboration with the Cape Town Philharmonic Orchestra

*The Joy of Classical Music*

KwaZulu-Natal Philharmonic Orchestra

Mnquma

*Xolisile Bongwana*

*Amagents*

Amagents in partnership with the Gauteng Department of Sport, Arts, Culture and Recreation

*Corps/Body*

Itrotra Art X Connection

*I Grandi Tenori in Concert*

I Grandi Tenori

*Jakob*

Theatresmiths

*Jon Shaban Live*

Jon Shaban

*Magic of Lata Mangeskar Part One*

Shashika Mooruth

*Once Upon A Circus*

Zip Zap Circus

*Quantitative Teasing*

MVG Productions

*Resilience*

Llewellyn Mnguni Productions

*Sade in Hollandse Kombuise*

Siphumeze Khundayi and Christine van Hees

*Sanan*

Ghasedak Art Group

*Sondela*

Thesis ZA

*The Ballad Of Lucy and Alexander*

Lipsmac Productions

*The Hymns Of A Sparrow*

Magentapro

*The King of Broken Things*

Theatresmiths

*The Tower and The Tree*

Mixed Media

*Veranda Panda - Panda Perspectives*

Veranda Panda

*What Falling Feels Like.*

Nicola Pilkington, Joe Young and Jade Delmage

*Women Hold Up The Sky*

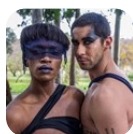
Womin African Alliance

*Zoom Room*

VR Theatrical

*The Beast in Him*

Masifunde's Academy Of Creativity



National Arts Fest to use vFringe Fest online platform as ongoing digital stage for artists

30 Jul 2020



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National Arts Festival's Fringe manager, Zikhona Monaheng, closed the event by reminding both artists and audiences that the National Arts Festival would continue to host the vFringe as a legacy of the vNAF2020, creating an ongoing digital home for the arts. She said that artists from all disciplines would be able to use the space without paying registration fees and would take home 90% of their ticket sales. The importance of artists marketing their own work was stressed as a critical way to encourage audiences to browse and view shows. The platform will remain in place as long as the Festival can facilitate it and for as long as there is a need for an online space for artists to present work to audiences online.

Artists wishing to submit work can visit [nationalartsfestival.co.za](https://nationalartsfestival.co.za)

Audiences wanting to go and watch shows on-demand, can visit [nationalartsfestival.co.za](https://nationalartsfestival.co.za)

For more, visit: <https://www.bizcommunity.com>