

Judgement day: what the judges said

The Loerie Awards judges this year included four international judges: Jonathan Harries, EVP, WW creative director and chairman/CEO, Foote Cone & Beelding (advertising jury chair); Emmy van Gool, creative director, QuA Associates, Amsterdam (design jury chair); Duncan Gray, creative director, Proximity#ttp London (experiential jury chair); and remote judge, Nicke Bergström, creative director, Farfar, Stockholm, Sweden (experiential specialist panel: direct & promotional digital). Judging took place 14 - 18 August 2006 at the SABC in Auckland Park.

The Loerie Awards represents the pinnacle of creative communication media in Southern Africa, and entries were judged according to five criteria:

- 1. An innovative concept, bringing new and fresh thinking.
- 2. Excellent execution.
- 3. Relevance to the brand.
- 4. Relevance to the target audience.
- 5. Relevance to the chosen medium.

Work that excelled in all the above criteria - work that was judged to be effective communication by the jury - represents 'Creative Excellence', and will be rewarded with the highest accolade: a Loerie Award, at the annual creative awards showcase in Margate, 16 - 17 September 2006. The panel of South African and international industry leaders will had a formidable task in seeking out work that is bold and innovative, and that challenges convention from the total entries of 2800!

Categories and awards criteria were streamlined this year to make sure there were no duplications of entries across categories.

Entries were judged by specialist panels comprised of leaders in their fields. The advertising panel was endorsed by the Creative Circle, the official advertising body; the Design panel was endorsed by Think, the South African Graphic Design Council; and the Experiential category comprised experts representing direct, promotional, digital, non-broadcast and live events (Experiential Digital, and Non-broadcast & Live Events were judged by sub-panels within the category).

Bronze, Silver, Gold and Grand Prix winners will be announced at the Gala Events on 16 - 17 September in Margate.

All the judges...

ADVERTISING

Jury chairperson: Jonathan Harries, EVP, WW creative director & chairman/CEO, Foote Cone & Beelding

Ahmed Tilly, creative director/driver/writer/IT guy/MD, Black River FC

Alistair King, partner/group creative director, King James group

Brett Morris, executive creative director, FCB JHB

Festus Masekwameng, copywriter, TBWA Hunt Lascaris (Jhb).

Gerry Human, executive creative director, Ogilvy Johannesburg

John Davenport, creative director, Ireland/Davenport

Julian James Watt, executive creative director, Net#work BBDO

Kwezi Tladi, art director, Herdbuoys McCann

Melusi Tshabalala, creative group head, Young & Rubicam

Molefi Thulo, group head, FCB Johannesburg

Porky Hefer, group executive creative director, Lowe Bull

Rajesh Ranchod, creative director, Saatchi & Saatchi

Rob McLennan, executive creative director, JWT | Johannesburg

Roger Paulse, creative director, Lowe Bull Cape Town.

Ross Chowles, executive creative director, The Jupiter Drawing Room Cape Town

Sandra de Witt, group creative director, TBWA\Hunt\Lascaris - Johannesburg

Vanessa Pearson, executive creative director & Deputy MD, Lobedu Leo Burnett

Zwelakhe Zee Tshabangu, creative group head, Ogilvy Johannesburg

Ivan Johnson, creative director, BBDO Cape Town

Wingwing Mdlulwa, executive creative director, Twist

ADVERTISING - CRAFT JUDGES

RADIO

Dave Harris, owner/operator, Freq'ncy Audio Paul Baxter, sound engineer, Sonovision

PRINT

Mariana O'Kelly, creative group head, Net#work BBDO Ian Lustard, freelance illustrator
Pieter Hugo, freelance photographer

TELEVISION

Roger Smythe, co-founder, Masters & Savant Bret Wilde, cinematographer, Picture Tree Jonathan Beggs, Ogilw Jhb

DESIGN

Jury chairperson: Emmy van Gool, creative director, QuA Associates, Amsterdam Gaby De Abreu, executive creative director, The Switch Design Company (Pty) Ltd Garth Walker, MD-DD, Orange Juice Design Gary Harwood, executive creative director, HKLM laan Bekker, design consultant, @large Ithateng Mokgoro, design director, Gamatong Design Enterprise Jenny Ehlers, creative director, King James RSVP Kam Naidoo, senior designer, Net#work BBDO Palesa Lehlokoe, creative director, Interbrand Sampson

Richard Hart, design director, disturbance

Roanna Williams, creative director, I want to be an astronaut

Sean Harrison, creative director, Code (Company of Designers)

Veejay Archary, design director/CEO, Black

Bronwen Rautenbach, design director, IG Enterprise

Jo-Anne Thomas, design director, The Jupiter Drawing Room CT

Nathan Reddy, executive creative director, GRID

EXPERIENTIAL

Jury chairperson: Duncan Gray, creative director, Proximity#ttp London

Bongiwe Mhlongo, Snr. copywriter/group head, Ogilvy Jhb

Fraser Lamb, MD, Wunderman

Matthew Barnes, executive creative director, Tequila Jhb

Roelof van Wyk, creative director, Trigger Communication

Andrew Ambrogioni, founder/executive creative director, Action Ambro's

Deon Olivier, director: Loyalty Business Unit, Achievement Awards group

Don Paul, MD, Oscar Tango Marketing (Pty) Ltd

Glynn Venter, creative director, FCB South Africa - FCBimpact361, Cape Town

Peter Badenhorst, executive creative director, OgilvyOne Worldwide, Ogilvy Interactive

Stu Stobbs, creative director, Proximity#TTP

Xolisa Dyeshana, BTL creative director, Joe Public JHB

Lisa Christopher, creative director, Lesoba Difference

EXPERIENTIAL SPECIALIST PANEL - DIRECT & PROMOTIONAL DIGITAL

Specialist panel chairperson: Ben Wagner, CEO, STONEWALL+ | The Digital Marketing Agency (Remote judge) Nicke Bergström, creative director, Farfar, Stockholm, Sweden

Brent Shahim, MD, Agua Online

Bruce Wright, creative director, Mnemonic

Douglas Simoes, design head, Amorphous

Jackie Ellse, art director, Stonewall+

Mark Tomlinson, founder/creative director HelloComputer, HelloComputer

Olivier Schildt, co-creative director, REX

Pete Case, creative director, Gloo Digital Design

Peter Stewart, MD, Clickthinking

Sue Disler, Digital Integration, FCB Impact

Uwe Gutschow, director, AtPlay, Saatchi & Saatchi

Preston Thomas, creative director, Pixel Project

Mark Winkler, creative director, Ripe

Colin Brandt, art director, Silverstone CIS

Gavin Rooke, MD, Trigger

EXPERIENTIAL SPECIALIST PANEL - NON-BROADCAST VIDEO & LIVE EVENTS JUDGES

Specialist panel chairperson: Spero Patricios, MD, Launch Factory (Orinco group)

David Boon, CEO South Africa, Exp. The Demand Activation Agency

Fran Luckin, creative director, Ogilvy JHB

Justyn Brett Davies, creative director/director, The African Motion Picture Company

Kevin van der Molen, independent event & logistics consultant

Michelle Caldeira, MD, Blue Moon Corporate Communications

Thandi Angela Davids, MD, The Collective

Teboho Malatsi, director, The Bomb Shelter
Nina Morris, MD, morrisjones&co
Peter Blond, creative director, Omage
Thabo Marera, director, Velocity
Phindile Mkhabele, MD, Dreamcatcher
Zandile Nzalo, CEO, Association for Communication & Advertising

INTEGRATED CAMPAIGN

The Integrated Campaign category was judged by a selection of judges made up from the main panels, as well as additional experts from the industry.

STUDENT

The Student entries were judged by the same panels as the main categories.

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