

Reeva Steenkamp life story documentary scheduled for 2017

The official Reeva Steenkamp life story documentary, *My name is Reeva*, will be released internationally in 2017.



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My Feather Productions has appointed producers Warren Batchelor and Tony Miguel, the team behind the controversial, critically acclaimed documentary feature film on the murder of mining magnate Brett Keble, *204: Getting Away With Murder*, to bring Reeva's story to the screen. The two have over 20 years' experience, having produced and directed numerous local and international productions.

Batchelor, writer and director of the documentary, explains the rationale behind the title of the documentary. "Reeva died a horrible death when she was shot and killed by her boyfriend, International Paralympian and Gold Medal winner Oscar Pistorius. While the world, during the highly televised trial across the globe, fixated on Oscar, who was eventually found guilty of murder, Reeva, the victim, seemed to be forgotten. Reeva was too often referred to as 'the deceased' and by the media as 'Oscar's model girlfriend', but Reeva, the victim of this crime, the person who died behind that toilet door, whose life was extinguished at 29 years, had a name. She had a life. She had a future. She had a dream."

"The documentary will showcase the life, aspirations and dreams of an amazing young woman who had taken up the cause of speaking against violence and abuse of woman and children, who had so much to offer, but whose life and future was brutally taken away from her. It will also give viewers a rare insight into how victims of crime, and the family of victims of crime, deal with the effects of not only the crime itself, but the legal process of the South African criminal justice system," says co-producer Miguel.

Barry and June Steenkamp, other family members and key role players, who will be working closely with the team to bring

Reeva's story to the world and be her voice, have endorsed this documentary. Throughout the three and a half years since Reeva's death, the trial, the appeal and sentencing, the Steenkamp family has maintained its dignity, placing its faith in the South African justice system, notwithstanding that it became a victim.

"I believe this is the correct platform for the Steenkamp family and others close to Reeva, and the trial, to tell their story. It will be hard hitting, as we reveal new personal insights about Reeva and this case, that have never been heard before," concludes Batchelor.

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