

# Adam Howard wraps up 12th tour with William Kentridge

Issued by [Howard Audio](#)

20 Jul 2017

Adam Howard (owner of Howard Audio) has just returned from his 12th tour as musical director for *Refuse The Hour*, the chamber opera companion to William Kentridge's five-channel video installation, *The Refusal of Time*. Created with Harvard physicist Peter Galison, the installation is a meditation on different historical conceptions of time and the complex legacies of colonialism and industry.



Entirely original in its conception and presentation, *Refuse The Hour* interweaves an astonishing range of visual and sound languages, setting dance, live music, projections, drama, and dynamic scenic design against one another on stage. As Kentridge himself delivers a fragmented lecture, these elements swirl around him: dancer and choreographer Dada Masilo enters into a taught physical interaction with the artist and set; singers and musicians perform composer Philip Miller's riveting score; an array of strange musical machines clatter intermittently into life; and Catherine Meyburgh's video design animates the proceedings. Adam is looking forward to future tours with William Kentridge this year to Los Angeles and San Francisco – November 2017 and London – April 2018.

[www.teatrocoliseo.org.ar/refuse-the-hour-miercoles-7-de-junio-2030-hs/](http://www.teatrocoliseo.org.ar/refuse-the-hour-miercoles-7-de-junio-2030-hs/)

[www.quatenaire.org/william-kentridge/refuse-hour](http://www.quatenaire.org/william-kentridge/refuse-hour)

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