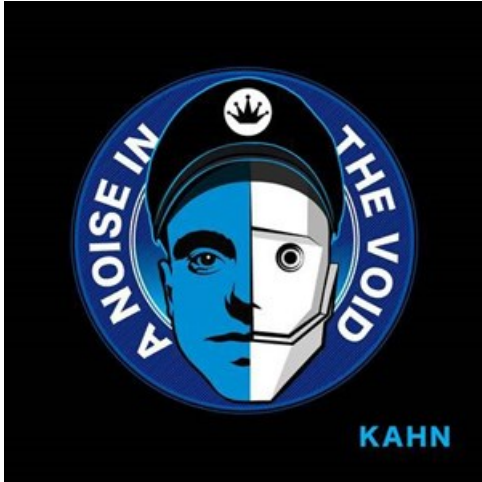


# Kahn Morbee's new solo album is released

Kahn Morbee's second studio album, 'A Noise In The Void' has already seen five of the singles from the album released (including the iTunes #1 collaboration with Karen Zoid; *We Could Be Divine*) receive a resounding response among fans and media alike. The current single on radio *A Girl Named Paris* is also charting across multiple radio stations and the album is without a doubt Kahn's top solo release to date.



Recorded and produced by Theo Crous at the now popular and renowned Belville Studios in Cape Town and with the assistance of Robert James Davidson (keyboard and synth for Zebra & Giraffe) Kahn has taken a slightly different direction for this album, which he describes, rather tongue in cheek, as a smorgasbord of gospel alternative 80's POP from the future. The bi-weekly release of singles and videos from A Noise In The Void has afforded fans the opportunity to experience a taste of what to expect from the album.

## Writing process

Kahn explains the writing process behind the album, saying "The writing process is a continuous process, on this album there's a few songs where I collaborated with other song writers; Karen Zoid, Nic Olsen and Tristan

Prettyman. Both Tristan and Karen's songs also became duets. Musically both Theo Crous and Rob Davidson were integral contributors across the entire album and I featured one of my *The Voice*, season 1 team contestants, Eden Myrrh on many tracks, including a duet."

On recording the album, the process was a timeous one for Kahn who used various musicians to create his own sound. "The songs were recorded with Theo Crous at Bellville studios over several sessions in between touring and life's commitments. I used several session musicians to ensure a significant departure from The Parlotones sound."

When asking Kahn what his favourite track on the album is, he responds "It's difficult to choose a favourite, I love them all for different reasons. I'm chuffed with my guitar work on *Vacancy* and I love the musicality of *Goodbye Annie*. The message on *Cupid* and *Fables* is important but I'm proud of how the entire album turned out."

A special message from Kahn to all his fans as they listen to 'A Noise In The Void' - "I hope fans enjoy the journey of the album, and embrace some of the philosophy within the script and the lyrics. Musicians always hope for some semblance of success with their creations BUT mostly I hope to look back one day and be proud of this album and look forward to bringing it to fans on a soon to be announced series of dates."

## Tour dates

Catch Kahn and Karen Zoid live at the following remaining dates of the *We Could Be Divine* tour:

Venue: Sand Du Plessis Theatre, Bloemfontein

Date: Tuesday, 18 July 2017

Booking: Computicket – Sold Out

Venue: Teatro Montecasino

Date: Friday, 21 July 2017 and Saturday, 22 July 2017

Booking: Computicket (Friday, 21 July Sold Out / 22 July – Tickets Available)



Kahn's album 'A Noise In The Void' is out now on digital release through Gallo Record Company. View by clicking [here](#) – and available on CD in all good music stores nationwide.

Follow Kahn [online](#), on [Facebook](#), [Twitter](#) and on [Instagram](#).

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