

Luxor African Film Festival winners

16-24 March 2014 saw the third edition of the Luxor African Film Festival take place in Luxor, Egypt.

Here are all the winners:

Long Narratives

- **The Grand Nile Prize for Best Long Narrative Film (US\$4,000 and The Golden Mask of Tutankhamun):** The Pardon (Imbabazi) by Joel Karekezi (Rwanda).
- **The Jury Prize for Best Long Narrative Film (US\$3,000 and The Silver Mask of Tutankhamun):** Rooftops by Merzak Allouache (Algeria)
- **The Prize for Best Artistic Contribution (Certificate of Appreciation and The Bronze Mask of Tutankhamun):** Tall As a Baobab Tree by Jeremy Teicher (Senegal)

Long Documentaries

Long documentaries

- **The Grand Nile Prize for the best Long Documentary Film (US\$4,000 and The Golden Mask of Tutankhamun):** Doaa Aziza by Saad Hendawi (Egypt)
- **The Jury Prize for the best Long Documentary Film (US\$3000 and The Silver Mask of Tutankhamun):** The Devil's Lair by Riaan Hendricks (South Africa).
- **The Best Artistic Contribution award (Certificates of Appreciation and Bronze Masks of Tutankhamun):** The River, by Abdenour Zahzah (Algeria) and Emirs in Wonderland, by Ahmed Jlassi (Tunisia).

Short films

- Wooden Hand by Kouther Ben Henia (Tunisia)
- Made in Gougou by Latifa Doghri (Tunisia)
- Haunted Souls by Godwin Otwoma (Uganda)
- El-Bostan El-Saaïd Street by Maysin El-Masry (Egypt)

Freedom films

- My Stolen Revolution by Nahid Persson (Sweden)
- The Professor by Mahmoud Ben Mahmoud (Tunisia)

Independent Panorama winner

- Without by Islam Wefky (Egypt)



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