

SA tops Midas Awards 2013 Award Winners

NEW YORK CITY, US: The <u>Midas Awards World's Best Financial Advertising</u> has announced the 2013 award <u>winners</u> - and so often, South Africa was well represented among the winners.



JWT Mumbai earned the prestigious Grand Mdas Award for "Death Track" for client Birla Sun Life Insurance. But South Africa has more than its fair share of train-related deaths, so "Death Track" should strike a chord here as well as in India.

The Midas Awards <u>Grand Jury</u> of 30 international client and agency leaders awarded one Grand Midas, 27 Gold Ingots, 48 Silver Ingots, and 67 Finalist Certificates. Midas Awards is the only competition that recognizes excellence in financial services communication on a global scale, and received entries from 28 countries this year.

JWT Mumbai earned the prestigious Grand Midas Award for "Death Track" for client Birla Sun Life Insurance. The Public Service campaign, a one-of-a-kind memorial site, painted the names of railway accident victims on the Sion-Motunga tracks in Mumbai. More than 2,000 people die each year crossing the tracks, the biggest cause of railway accidents in the city. The placement of the memorial and the message on the railway tracks ensured that hundreds of passengers viewed the memorials daily and stopped them in their tracks before taking that one fatal step.

"I love it when public service work earns the big prize. It's such an inspiration. And 'Death Track' is a brilliant idea - so simple, and so perfect for the issue it addresses," said Alisun Armstrong, executive director, Midas Awards. "Whenever public service campaigns win, everyone wins - the agency, the client, and the public. Kudos to JWT Mumbai for such great creative and execution, and to Birla Sun Life Insurance for supporting such an important initiative."

JWT Mumbai also earned a Gold Ingot for "Even Gods Can Feel Insecure" for Birla Sun Life Insurance. The campaign told the bounce-back story of Yuvraj Singh, India's dashing cricketer and BSLI brand ambassador, who battled cancer and made a complete recovery eight months later. The campaign illustrated the brand's promise "Live with confidence through the ups and downs of life."

Kudos for South Africa

Like JWT Mumbai's winners, there were many campaigns that humanised financial services in this year's competition. The Jupiter Drawing Room, South Africa earned a Gold Ingot for "Human Spirit" a campaign for client Absa Bank, the biggest sponsor of sports and the arts, which emphasised that they sponsor the human spirit; and M&C Saatchi Direct & Digital Communications Australia was honoured with a Gold for "The New Face of Finance" for My Health, which showcased everyday Australians from all walks of life as if they were on magazine covers, debunking the theory that the world of investing belonged to the "suited and booted."

Social media campaigns were prominent in the winner's circle. Artplan Brazil led the pack earning 4 Gold Ingots for "The Social Home Tour 2.0" for Carvalho Hosken. The campaign created a showroom apartment that used Facebook to personalise the home buying experience. Lavender Australia received 3 Gold Ingots for "Pay Pig" for client Westpac Bank, a mobile app that teaches kids about their earning power in the home through chores. R/GA USA earned 2 Gold Ingots for "MasterCard Miyamo," a Facebook app that lets people share, comment on, and discover new music. Prudential

Advertising USA received a Gold Ingot for their campaign that marks the brand's first presence on social media and presents the 5 challenges of saving for retirement. The Jupiter Drawing Room, South Africa was recognised with a Gold for their virtual country, "The Democratic Republic of Design," created for client Absa and populated with posts and engagement by attendees of Design Indaba.

In the spotlight

Collateral and Print campaigns were in the spotlight this year scoring multiple Gold Ingots. M&C Saatchi Direct & Digital Communications India earned 3, 1 for "Hastakshar Mudra" for client Aditya Birla Money and 2 for client Birla Sun Life Insurance -1 each for "Karva Chauth", which paired a romantic traditional festival and the need for life insurance and "Laxmi Papad" a mailer aimed at conservative investors. Other collateral entries earning a single Gold Ingot include: 34 South Africa's entry "Direct Mail" for client Whipping the Cat-featuring a sewing kit that very literally defined a law firm's "tailored" legal solutions; The Partners United Kingdom "Investec Investment Institute Journal" for Investec Asset, which turned words into typographical pieces; Rahofer Werbeagentur Austria "Increasing The Power Of The Brand" for client Palfinger AG that created a partially magnetic annual report illustrating the attractiveness of the brand; and antwerpes ag Germany "Genuinely Basic" for GB v0.12 designed a clever piece that goes old-school on the annual report. King James South Africa's targeted print campaign "Day by Day Campaign" for client Santam earned the agency a Gold Ingot. The entry aimed to help South Africans "Be safe out there," with different ads running every day of the week, each one detailing the most likely accident to happen that day.

Real people, humour and celebrities helped brands engage consumers and earn awards. FP7/DXB United Arab Emirates earned 2 Gold Ingots for "The Awesome Travelling Machine" for client Emirates NBD, a campaign that used humour and a travelling ATM to introduce expanded services; King James Cape Town South Africa "Such a Granny" for Santam recruited world-renowned hypnotist Keith Barry to hypnotise young adults into thinking they were much older, illustrating the risks we take in everyday life; webguerillas AG Switzerland "Smileball" for KPT, a smile-controlled pinball machine; and McCann XBC USA "Stand up to Cancer" for MasterCard featuring celebrities and real people standing up to cancer, including rival team mascots; Modern Family's Eric Allen Stonestreet; and MLB broadcasters.

SA leads the pack

In this year's Midas Awards competition, South Africa's creative work earned 5 Gold Ingots; Australia, Brazil, India, and the United States agencies were each recognised with 4 Gold Ingots; the United Arab Emirates was honoured with 2 Gold Ingots; and Austria, Germany, Switzerland, and the United Kingdom each received a single Gold Ingot.

All 2013 Midas Awards winning entries are featured here and here are the...

The South African award winners

Gold Midas	Direct mail	Whipping the Cat	34	USE OF DISCIPLINE	B2B	34	SOUTH AFRICA	cape town
Silver Midas	Baby on Board	Santam	Independent	PRODUCTS & SERVICES	Insurance	KING JAVES	SOUTH AFRICA	CAPE TOWN
Gold Midas	Day by Day Campaign	Santam	KING JAMES CAPE TOWN	USE OF MEDIUM	Advertising: Newspaper	KING JAVES	SOUTH AFRICA	CAPE TOWN
Gold Midas	Such a Granny	Santam	KING JAMES CAPE TOWN	PRODUCTS & SERVICES	Insurance	KING JAVES	SOUTH AFRICA	CAPE TOWN
Midas Certificate	Be Safe Out There Website	Santam	KING JAMES CAPE TOWN	PRODUCTS & SERVICES	Insurance	KING JAVES	SOUTH AFRICA	CAPE TOWN
Midas Certificate	Crunch-time	Santam	KING JAMES CAPE TOWN	PRODUCTS & SERVICES	Insurance	KING JAMES	SOUTH AFRICA	CAPE TOWN
Silver Midas	Be Safe Out There	Santam	KING JAMES CAPE TOWN	PRODUCTS & SERVICES	Insurance	KING JAVES	SOUTH AFRICA	CAPE TOWN
Silver Midas	Be Safe Out There Outdoor Campaign	Santam	KING JAMES CAPE TOWN	PRODUCTS & SERVICES	Insurance	KING JAVES	SOUTH AFRICA	CAPE TOWN

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Crunch-time	Santam	KING JAMES CAPE TOWN	CRAFT	Typography	KING JAWES	SOUTH AFRICA	CAPE TOWN
Crunch-time	Santam	KING JAMES CAPE TOWN	CRAFT	Copywriting	KING JAVES	SOUTH AFRICA	CAPE TOWN
Day by Day Campaign	Santam	KING JAMES CAPE TOWN	USE OF MEDIUM	Advertising: Radio	KING JAVES	SOUTH AFRICA	CAPE TOWN
Human Spirit	Absa	The Jupiter Drawing Room	CRAFT	Cinematography	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	CRAFT	Design/Identity	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
Human Spirit	Absa	The Jupiter Drawing Room	PRODUCTS & SERVICES	Sponsorship	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
Marshmallow Test	Absa	The Jupiter Drawing Room	PRODUCTS & SERVICES	Banking	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	USE OF DISCIPLINE	Sponsorship	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	USE OF DISCIPLINE	Design	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	USE OF DISCIPLINE	Interactive	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	USE OF MEDIUM	Social Media	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	USE OF DISCIPLINE	Integrated (Mixed Media)	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
Human Spirit	Absa	The Jupiter Drawing Room	USE OF DISCIPLINE	Sponsorship	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	PRODUCTS & SERVICES	Sponsorship	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	CRAFT	Art Direction	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
The Democratic Republic of Design	Absa	The Jupiter Drawing Room	CRAFT	Animation	The Jupiter Drawing Room (South Africa) Johannesburg	SOUTH AFRICA	Rivonia
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Founded in 2001, the Midas Awards is the only competition to recognise excellence in financial advertising and marketing on a global scale, honouring the World's Best Financial Advertising™ in banking, brokerage, insurance, mutual funds, credit cards, real estate, accounting, and consulting.