

H2O lights up Boksburg

 By [Ilva Pieterse](#)

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On Saturday, 3 October 2009 Boksburg became crowded with cars, people, and vibe as people flocked to H2O's Aqua Fiesta party at Wild Waters.

Kicking off at 10am, this annual dance music festival had six dance floors all pumping out beats until midnight, including a Main Floor, Funky Floor, Divas-on-Decks, House Hold Funk, Fu-Cha Gathering, and Hip-Hip Floor.

People were dressed in swimwear, fancy dress costumes, face paint, and different kinds of unusual home-made garb.

There were wigs, glow sticks, henna tattoos and other miscellaneous goodies for sale to enhance the entire experience for the crowd.

The setting was ideal - super tubes and giant plastic animals decorated the scene while shallow pools of water added refreshment for the dancers.





One of the main attractions of the day, Tony Cha-Cha, rocked the main floor from 2pm until 3pm, after which a fresh-looking and eager night crowd slowly replaced the tired and partied-out day crowd.

The vibration of the makeshift platform of the Main Floor, together with lasers, smoke machines and the bass levels of the music, created the perfect combination for the ultimate dance experience.

5FM's "Kiss to the power of 5" DJs: Roger Goode, DJ Fresh, Erica Elle, Euphonik, and Mlu also made their appearance in the DJ booth.

Party goers were friendly and accommodating, and my photographer Chantal and I didn't get a mean look or an aggressive shove as we navigated the various dance floors and bouncing throngs in search of good photo opportunities. The crowd would automatically begin to pose when they saw the camera, making it easy for us to get pictures of the people - a nice

change from the usual response of “No, I hate photos!”.





One lady even insisted that we pose with her husband and his friends while she took a photograph of us all. Unlike most other events I have attended, the people provided an experience all on their own.

Not wanting to get stuck in the masses of less-than-sober traffic after the dance floors closed at midnight, Chantal and I left shortly after 10pm.

For all the die-hard H2O party goers, Truth in Midrand hosted an after-party that started at 10pm on Saturday, stretching the experience just a bit further for those refusing turn off the light on an incredible dance experience.

Photographs by Chantal Robbertse

ABOUT ILVA PIETERSE

Ilva Pieterse has been involved in the media industry for over 13 years. During this time, she has written for and been involved in many online and print publications across a wide variety of industries, but mainly focusing on the IT sector. Examples of her creative work can be found at www.consciencefiction.com

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